



Art Materials Information and Education Network
Intermuseum Conservation Association
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SERVICES offered by AMIEN

1-day Talks*

A lecture on a topic of the client's choosing, with an unlimited Question and Answer session.

3-day Workshops*

Lecture(s) on topic(s) of the client's choosing, with Demonstrations and unlimited Question and Answer sessions.

5-day Workshops*

The complete course on Art Materials: 2-hours of Lecture/Demonstration, with client projects and unlimited Question and Answer sessions.

***See "Programs" on other side**

<u>Materials</u>	<u>Expenses</u>
<p>For 1-day Talks, no client materials are necessary. At the client's option, a demonstration can accompany the lecture. Arrangements in advance are required.</p> <p>For 3-day Workshops, a materials list from AMIEN will be provided in advance. The client will supply specialized equipment depending on the topic. Arrangements in advance are required.</p> <p>For 5-day Workshops, a materials list from AMIEN will be provided in advance, and AMIEN will supply the specialized equipment.</p> <p>Arrangements in advance via written invitation on client Letterhead are required.</p>	<p><u>There is no charge to not-for-profit groups for the lectures or workshops until the 2008-2009 academic year.</u> Book now.</p> <p>The client, however, will agree to reimburse the lecturer for expenses: travel, lodging, and <i>per diem</i>.</p> <p>Arrangements in advance via written invitation on client Letterhead are required. All parties must be in agreement in writing.</p>

Tip Sheets: One-page summary explanations of materials and processes. Provided upon request via email or surface mail. Upon request, AMIEN can provide Tip Sheets for a specific lecture program.



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www.amien.org

Programs

Lectures & Demonstrations	Topics covered
Artists' Tools	Drawing materials, brushes, palettes, easels, lighting
Health and Safety	Federal law, hazards, definitions, "non toxic," safe use, responsible disposal for individuals and institutions ...
Supports	Traditional and modern, rigid and flexible
Sizes and Grounds	Traditional and modern
Binders	History, what they are, how they work, durability
Solvents and Thinners	The entire range, including the dangerous ones
Varnishes and Coatings	Traditional and modern
Colorants	Pigments, Dyes, Toners
Color: Theory and Practice	The General Theory, and Practical Color Management
Standards for Artists' Materials	ASTM International, International Standards Organization, and dispelling the Myth of Standardization
Making Artists' Paints	How to, why, and why not
Oil Paints	The most complicated traditional paste paint
Water-thinned Traditional Paints	The simplest traditional water-thinned paints
Tempera Paints	The precursor to oil paints
Encaustic Paints	An ancient Greek technique still in use
Pastel Paints	Painting as drawing as painting
Modern Paints, including Colored Pencils	The astonishing modern developments in paint-making
Mural Paints and other Mural Techniques	Fresco, Silicates, Mosaic, Scraffito, Enameled Steel
Printed Digital Media and Imagery	Inkjet printers and inks, Laser printers and inks, papers, predictions of longevity, durability, standards
Commercial and Industrial Materials	Any material that can be used to make art. Potentials and Problems
Protection, including Storage and Shipping	Matting, Framing, Storing, and Shipping Art
Preservation	Preservation methods and treatments
Documentation (Photography)	How to create an archive and keep records
Lightfastness Research	Historical and current work
Materials Testing	Techniques for finding our information about materials
Assistance in developing a materials training curriculum.	A plan for the complete course in painting and other materials, including health and safety information..

All lectures are available as illustrated Keynote or PowerPoint presentations with accompanying texts, individually, in multiple units at a discount, and as a complete set. Call or write for pricing.